

DATA SHEET

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAR 18 1975

1. NAME

COMMON:
Ochre Point-Cliffs Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
See Continuation Sheet 1 *roughly bounded by Bellevue Ave and coastline, Memorial Blvd and Ship Point Ave*

CITY OR TOWN:
Newport

STATE
Rhode Island, 02840

CODE
44

COUNTY:
Newport

CODE
005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
Multiple ownership

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Newport City Hall

STREET AND NUMBER:
Broadway

CITY OR TOWN:
Newport

STATE
Rhode Island, 02840

CODE
44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey: Draft Supplement

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Independence Avenue and 1st Street, S. E.

CITY OR TOWN:
Washington

STATE:
District of Columbia

CODE
11

SEE INSTRUCTIONS



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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Ochre Point is a residential area about _____ acres in extent, projecting into the ocean near the middle of the east side of Newport. Within its boundaries which are defined elsewhere in this nomination, it has two main avenues running north and south, and six running east and west. Immediately contiguous to the north is the section known as The Cliffs, which also forms part of the Historic District and which will be described further on.

The Point took its present use and prominence in the middle of the XIX Century. At that time the southern part of Newport was developing in intensive fashion as a setting for summer houses, with Bellevue Avenue forming the spine of this villa colony. Bellevue Avenue was a choice address, but the lots on both sides of that roadway (not all of which have ocean frontage) had been rapidly built upon, and there was need for nearby expansion of the summer-residence community. East of the middle part of Bellevue Avenue is the flat Ochre Point area, projecting well into the water, which breaks against it below rock ledges to the east and south. It has a fine, elevated north-easterly view over the lower, Easton's Beach, part of Newport, and, easterly out past Middletown's hill and on towards Sakonnet, Westport and Cape Cod, far out into the Atlantic horizon. This high, grassed promontory had its obviously desirable features even though Bellevue Avenue was the first fashionable allée.

Building on the Point began in the 1850's, as one can tell by the style (Italian Villa) of some of the houses closest to Bellevue Avenue, and it progressed over future decades in a west-to-east direction and a north-to-south one along fine, tree-lined streets. Most lots were comparatively large ones, and those built upon earliest were given surroundings of shrubbery or low walls; those built upon later, and with greater architectural elaboration, have in many cases high iron fences with ornate gateways. All residential sites were given careful arboreal or garden planting and smooth lawns. Practically all residences required nearby subsidiary buildings such as stables, gardeners' cottages or greenhouses. As the popularity of this district continued and increased, it began to show (as it still does) a parade of all the architectural styles popular throughout the latter part of the XIX Century and the first quarter of the present one. In a few cases, houses of the 1850's-1870's which were later thought to be not aesthetically pleasing were demolished and replaced by structures of more academically elegant form, or were given some re-casing. On Ochre Point there has been much less demolition for other, modern, construction than elsewhere in Newport, and there has been much less destruction by fire. Therefore, this part of the Historic District remains visually largely what it was at the height of Newport's prominence as a "summer social capital" -- a prominence greatly enhanced by its architectural adornments. Certain of the great houses on the Point are now in institutional use, and the grandest of them all is a carefully-administered house-museum; but this has not changed their appearance and has, in fact, ensured their pre-

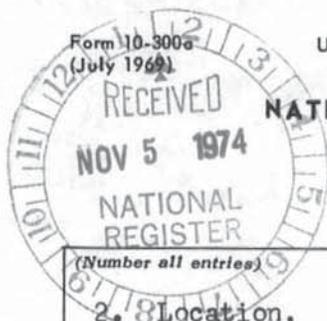
(See Continuation Sheet 1.)

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)-1

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2. Location.

Beginning at the intersection of Memorial Boulevard and Cliff Avenue, the District boundary runs east along Memorial Boulevard to Easton Bay and the beginning of Easton Beach. The boundary then follows the shoreline south to where Marine Avenue approaches the water. The boundary then runs west along Marine Avenue to the western boundary of plat 36, lot 53, north along this boundary to Ruggles Avenue, east along Ruggles Avenue to the eastern boundary of plat 36, lot 47, and then north along this boundary and the eastern boundary of plat 36, lot 38, to Shepard Avenue. The District boundary then runs east along Shepard Avenue to Lawrence Avenue and north on Lawrence Avenue to the southern boundary of plat 36, lot 23, then west along this boundary and the southern boundary of plat 36, lot 24, to the western boundary of this same lot and north along this boundary to Leroy Avenue. The District boundary continues west on Leroy Avenue to the eastern boundary of plat 36, lot 16, and continues north along this boundary and the eastern boundaries of plat 36, lots 15, 13, 72 and 71 the western boundary of plat 34, lot 54, to the northern boundary of plat 34, lot 54. The District continues east along this boundary to Clay Street, north on Clay Street to Ward Avenue and east on Ward Avenue to Annandale Road. The District boundary then runs along the northern boundary of plat 34, lot 46, to the western boundary of plat 34, lot 47, then north along this boundary to the northern boundary of plat 34, lot 47, and east along this boundary and the northern boundary of plat 34, lot 27, to the western boundary of plat 34, lot 182. The District boundary then runs north along this boundary to Cliff Avenue and its extension, and then north to Memorial Boulevard.

7. Description.

ervation; the remaining houses are still occupied as private summer residences or discreetly disguised apartments.

North of the north-eastern portion of Ochre Point and sharing the Point's precipitous shoreline is an area know as The Cliffs, which is also part of the proposed Historic District. This section runs from the Forty Steps which go down to the water at the east end of Narragansett Avenue to a termination at the north, at Memorial Boulevard, and has as its western boundary Cliff Avenue, which runs south from the boulevard only part of the way to Ochre Point. The Cliffs is a somewhat narrow strip rather than an ample, nearly-square space as is the Point.

Because of its airiness and view and its relative inaccessibility to the general public, this quite early proved to be desirable as a summer residence location, though no more than four "estates" could com-

(See Continuation Sheet 2.)

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7. Description

fortably be located there. Of these (excepting the eighteenth-century John Easton farmhouse on a small property) is Cliff Lawn, built c.1870 at the boulevard end and today a restaurant or inn, To its south are the Hopedene, Seaward and Ocean Lawn summer houses -- the last a mansion dating from the 1880's and the first two dating respectively from the beginning and the middle of this century and probably replacing Victorian villas. Between Cliff Lawn and Hopedene two short streets run down shoreward to the east from Cliff Avenue; these are Cliff Terrace and Seaview Avenue, upon which were built in the last quarter of the nineteenth century picturesque but inexpensive and unpretentious summer cottages and, more recently, a number of small houses of Cape Cod or ranch style.

The Ochre Point-Cliffs Historic District includes the Cliff Walk from its beginning at Memorial Boulevard south to Marine Avenue (the remainder of the Walk is included in the eastern perimeter of the Bellevue Avenue Historic District. The Cliff Walk is a foot-path of unusual beauty, approximately three miles in its total length, running along the crest of the Cliffs, with the sea below and the gardens of the District's estates on the west. The Walk provides spectacular views at every point, as it winds near many mansions and occasionally dips down to the shore. Originally a fishermen's trail, the Cliff Walk was at one time the subject of a court battle between the owners of the estates bordering the walkway and the public. The estate-owners wished to prevent public access and viewing across their properties and erected gates and other barriers to close the Walk and prevent such nuisance. Such action outraged the native Newporters, who went to court and won a decision which re-asserted the right of the public to an unobstructed foot-way around the island. Thus, the barriers were removed, and the present foot-path was laid out, with much use ever since, with maintenance undertaken first by the Works Progress Administration in the 1930's-1940's, and by the municipality in more recent years.



(See Continuation Sheet 3)

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7. Description

Ochre Point - Cliffs Historic District
Newport, Rhode Island

Descriptive Inventory of Properties

In the list which follows, the map numbers locate the property on the historic district map. Street addresses, where available, are also noted.

Entries followed by two stars are of prime importance architecturally and in relation to the development and present character of the district. Those followed by one star have lesser architectural importance but nevertheless visually support the character of the district.

Map Street
No. Address

Property

1. Cliff Ave. "Cliff Lawn," c.1870, remodelled c.1890-1900. Originally in the Stick Style, later given Colonial Revival trim; two-and-one-half stories; mansard roof; stucco wall cover with wood trim; entrance on west side, bay on north side; originally had surrounding porches. **
2. Cliff Ave. "John Easton Farm," c.1700 ff. Two-and-one-half stories under a gambrel roof; additions at north and south ends; regularly-spaced windows; central entrance on west side; small one-and-one-half story gambrel-roofed Colonial Revival stable to northwest. **
3. Cliff Ave., Approximately 23 houses on these three streets and running Cliff Terrace south from the east end of Seaview Avenue. About half and Seaview date from the 1870's-1880's and are in the Stick and mansard Avenue styles, generally heavily remodelled; they are of modest size and of one-and-one-half or two stories. The remainder are cottages and ranch houses of c.1945-1955. All are of frame construction, clapboarded or shingled.
4. 29 Cliff House, c.1885-1890. Queen Anne style; two-and-one-half Avenue stories with cross-gabled roof and turret; shingled; variously-placed windows; porches, entrance on west side. **
5. Cliff Ave. Four one-story frame ranch houses, c.1945-1955.
and Barclay
Square

(See Continuation sheet 4)



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7. Description

Map Street
No. Address

Property

6. Cliff Ave. "Hopedene," by Peabody & Stearns, 1902. Georgian Revival style; two-and-one-half stories under a hipped roof; brick wall cover with stone trim; regularly-spaced flat- and round-headed windows; entrance at south end; garage to the north of the house. **
7. Cliff Ave. "Seaward," by John W. Richmond, 1948. Georgian Revival style; two stories; low hipped roof; brick wall cover; regularly-spaced windows; entrance on west side. *
8. Cliff Ave. "Ocean Lawn," by Peabody & Stearns, 1888-1889. Queen Anne and Tudor styles. Two-and-one-half stories under cross-gabled and hipped roofs with bargeboards; irregular rough-faced ashlar wall cover with timbering; grouped and irregularly-spaced windows; entrance at south between wings. **
9. Narragansett Avenue House, c.1850-1860. Rectangular structure in the Italianate bracketed style; cross-gabled roof; clapboarded wall cover above a stone foundation; central entrance within a triple-arcaded loggia-porte-cochere; windows surmounted by low pediments on brackets. **
10. Narragansett Avenue House, c.1850-1860. Italianate in style but with a mansard roof above two stories covered by clapboards; entrance in central porch; round- and segmental-headed windows, bay window to left of entrance. **
11. Narragansett Avenue House (formerly Forsyth Wickes), c.1850-1860, slightly remodelled. Originally Italianate in style but somewhat "Georgianised;" stone walls; two-and-one-half stories including hipped roof with dormers; grouped windows under low pediments on brackets; entrance in projecting one-story stone porch. **
12. Narragansett Avenue House (also formerly Forsyth Wickes), c.1895. Colonial Revival style; two-and-one-half clapboarded stories; hipped roof with dormers; entrance within porte-cochere having paired columns; various window treatments. **

(See continuation sheet 5)



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7. Description

Map Street
No. Address

Property

13. Narragansett Avenue and Ammandale Rd. Four houses, c.1885. Queen Anne style; two-and-one-half stories with cross-gabled and hipped roof; clapboard and shingle wall cover; entrance in two-story porch with turned columns; variety of window treatment featuring elaborate muntin arrangements. **
14. Narragansett Avenue "The Orchard," 1871-1872. French XVII-XVIII-Century chateau or manoir style, following plans imported from France; beige brick walls with quoins under high, hipped roofs; tall, regularly-spaced windows; one-story rectangular end bay windows; uncovered central front entrance; elaborate wrought-iron fence with tall stone piers. **
15. Narragansett Avenue "Bois Dore," by Charles A. Platt, 1927. French XVIII-Century chateau style; limestone facing; two-and-one-half stories with a hipped roof having dormers; slightly projected entrance with foliate carving above; segmental-headed windows. **
16. 141 Narragansett Avenue House (formerly Carter?), c.1890-1900. Colonial Revival style; rectangular, with long extension to the south and gabled roof with dormers; two-and-one-half stories; clapboarded; undistinguished in detail; entrance in corner porch. *
17. 97 Narragansett Avenue House (originally E. D. Morgan), c.1850-1860. Asymmetrical Italian Villa style with tower in angle; two-and-one-half stories covered by a cross-gabled roof with wall facing of horizontal boarding; porch entrance at base of tower; three-story enlargement to west. **
18. Ochre Point Avenue Salve Regina College Dormitory (former site of "Whiteholme"), 1963. Undistinguished three-story, L-shaped structure of buff-coloured brick with numerous paired windows.
19. Ochre Point Avenue "Southside," by McKim, Mead & White, 1882. Queen Anne-cum-Shingle Style; two-and-one-half stories; brick and shingle wall cover; gable roofs with numerous dormers, picturesque tall chimneys; large porch spaces on east side; variously grouped windows. **
20. Webster Street Stable of "Sulthorne" (main house now destroyed). A low, rectangular wooden building consonant in style with the main house but very simple in trim. *

(See Continuation sheet 6)



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7. Description

Map Street
No. Address

Property

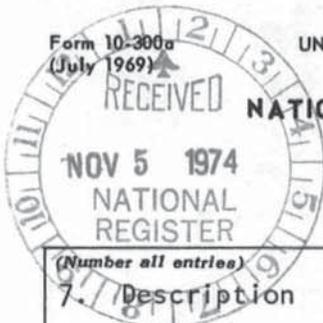
21. Webster Street Service buildings belonging to Bois Dore, c.1880-1890. Small one-and-one-half story buildings in simple Queen Anne style; shingled; gable and gambrel roofs. *
22. 134 Webster Street Remodelled stable buildings, c.1890. Queen Anne style; one-and-a-half stories; gable roofs, dormers; clapboard wall cover. *
23. 138 Webster Street Cottage, c.1870-1880? Nondescript in style; one-and-a-half stories; covered with asbestos shingling.
24. 140 Webster Street Cottage, c.1880-1900. Nondescript in style; one-and-a-half stories; clapboarded.
- NC 25. Webster Street Garage buildings, XX Century. One story; brick.
- NC 26. 162 Webster Street House, c.1950-1960. Ranch-house type; one story; wall cover of shingles and vertical siding.
27. 167 Webster Street Cottage, c.1895-1905. Queen Anne and Colonial Revival styles mixed; one-and-a-half stories; gable roof; shingle roof and wall cover; conventional windows and bay windows; entrance in front centre porch. *
28. Ochre Point Avenue "Whiteholme" stables, c.1885-1890. Shingle or Queen Anne style; long, low structure of one-and-one-half stories with shingle wall cover and cross-gabled, gambrel and hipped roofs; arched portal running through building at center; varied window treatment; intentionally picturesque composition. **
29. Ochre Point Avenue "Ochre Court," by Richard M. Hunt, 1888-1891. French late Gothic chateau style; two-and-one-half (or three) stories under a high hipped roof, cross-gables, turrets; limestone wall cover; western porte-cochere, eastern loggia; various window types and groupings, elaborate dormers; imposing wrought-iron entrance gate. **
30. 12 Leroy Avenue House (formerly called "Bon Accueil"), c.1865-1870. Mansard-Stick Style; 2 stories plus mansard; clapboarded; entrance with polygonal porch at center front; stable to rear. *

(See Continuation Sheet 7)

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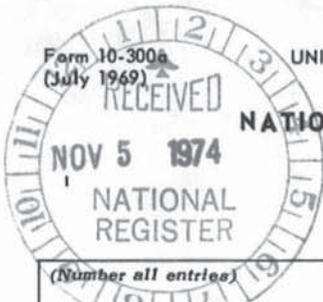
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7. Description

Map Street
No. AddressProperty

31. Leroy Avenue "Ridgemere," 1898, by Peabody & Stearns. Queen Anne style with applied Colonial Revival elements; two-and-one-half stories with brick walls and a slate-covered hip roof with copper-sheathed dormers; numerous plate-glass windows; entrances in porch at front center and under porte-cochere on east side; wrought-iron frontal fence contained within brick piers. **
32. Leroy Avenue Stable belonging to "Ridgemere," c.1898? A low, brick structure.
33. Lawrence Avenue Stable, c.1885-1895. Gothic-cum-Tudor adaptation; one-and-one-half stories; brick walls, limestone trim; ventilator-cupola at south end; varied windows and dormers; modern extension at south. *
34. Lawrence Avenue Cottage and greenhouses, c.1900? Nondescript.
35. Leroy Avenue "Wakehurst," by Dudley Newton, 1888. Large manor-house in the Tudor style; two-and-one half stories with cross-gabled roofs; stone wall covering; varied and grouped window treatments; numerous chimneys; spacious walled grounds formally treated. **
36. Shephard Avenue Stables belonging to "Wakehurst," 1888. Consonant in style with the main house; U-shaped, with an entrance courtyard; two-and-one-half stories; gable roof; stone wall cover. **
37. Leroy Avenue Stable of "Vinland," c.1883. Consonant in style with the main house; two stories beneath a gable roof; one-and-one-half story gambrel roofed cottage adjoins to the west. *
38. Leroy Avenue "Cave Cliff," c.1870-1875. Mansard-roofed rectangular house with some small additions; two stories under the mansard; clapboarded; tall windows irregularly placed. **
39. Ochre Point Avenue "Vinland," by Peabody & Stearns, 1883, extended to the north, 1907. Tudor-Queen Anne-Richardsonian in style; two-and-one-half stories; rough-cut stone wall cover, brown smooth-cut stone trim; varied window treatment, bays, porches on water side, etc.; entrance in porte-cochere on west side. **

(See Continuation Sheet 8)



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7. Description

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Property

40. Ochre Point Avenue Gate-lodge of "Vinland," c.1883. Queen Anne style, small and picturesque; two stories faced in rough stone with smooth trim; high, tiled roof, rounded corner turret. **
41. Shepard Avenue Classroom building of Salve Regina College, c.1960-1970. Plain, two-story building with brick wall cover and a flat roof.
42. Shepard Avenue Watts Sherman house stables, c.1874. Rectangular brick structure of one-and-a-half or two stories. *
43. Shepard Avenue Watts Sherman house, by H. H. Richardson, 1874; later enlarged to the north in the original style; northeast extension added c.1955-1965. Two-and-one-half stories in the English manor style; brick timber and shingle wall cover; varied window groupings; entrance in western porte-cochere; gable and cross-gabled roof. ** HABS, NHL
44. Shepard Ave. Ranch house, c.1950-1965. One story shingled structure.
45. 60 Shepard Avenue Ranch house, c.1950-1965. One story shingled structure.
46. Shepard Ave. Ranch house, c.1950-1965. One story shingled structure.
47. Shepard Ave. Stable (remodeled as dwelling), c.1885-1895. Queen Anne style; one and one-half stories with shingle wall covering and gable roof; various window types; rear ell added. *
48. Shepard Ave. House, c.1885-1895. Queen Anne style; two-and-one-half stories; irregular shape with shingle wall cover, cross-gabled roof with turret; varied window types and placement; entrance at south within porte-cochere. **
49. 74 Victoria Avenue House, ca.1950-1960. Ranch-style, one-story.
50. Lawrence Avenue Ranch-house, c.1950. One story; shingle wall cover, hipped roof.
51. Lawrence Avenue House, one story, brick and wood (converted service building?).

(See Continuation Sheet 9)



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7. Description

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Property

52. Ochre Point Avenue "The Breakers," by Richard M. Hunt, 1892-1895. High Italian Renaissance palazzo style; rectangular, covered by stone under a tiled, hipped roof; much carved architectural adornment, well-placed; windows in varied, formalised spacings and groupings; entrance in western porte-cochere; imposing wrought-iron fence and gates with stone piers. ** HABS, NR
53. Ochre Point Avenue Play-house of "The Breakers," c.1878-1880. Queen Anne style; one-story, small structure with shingle wall cover, cross-gabled roof; entrance within porch area; windows variously placed. * NR
54. Ruggles Avenue Garage building belonging to "Seaview Terrace." One-and-one-half stories; brick; gable roof with dormers. *
- 55-56 Ruggles Avenue Cottages belonging to "Seaview Terrace," XIX Century; frame structures of non-descript style.
- 57 Ruggles Avenue Garage belonging to "Seaview Terrace," 1927-1929. Normandy manoir style; one-and-one-half stories; stuccoed and timbered beneath a gable roof with cross-gables and dormers. *
58. Ruggles Avenue "Seaview Terrace," by Howard Greenley, 1927-1929. French XVI-XVII-Century chateau style. Enormous two-and-one-half story structure with a hipped roof, cross-gables, towers and turrets, having stucco wall cover and timber adornment; varied window types; entrance in porte-cochere on north side. **
59. Ruggles Avenue "Althorp," c.1895. Colonial Revival. Two-and-one-half stories, decked hip roof, clapboard wall cover; regularly-spaced windows; central south entrance within one-story porch; rounded projecting bays at each end of south elevation. **
60. Lawrence Avenue Stable of "Althorp," c.1895. Colonial Revival style; rectangular, two-story, clapboarded structure under a gable roof. *
61. Lawrence Avenue Stable, c.1890? (remodelled to residential use). No particular style; one story, L-shaped, including new southern extension; original wall cover brick, extension has wood cover; hipped roof. *

(See Continuation Sheet 10)

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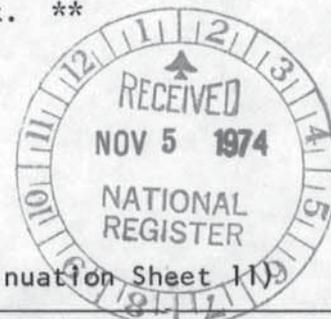
(Number all entries)

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Map Street
No. Address

Property

62. Lawrence Avenue Stable, c.1885-1895. Queen Anne style; one-and-one-half stories, rectangular; brick and shingle wall cover, cross-gabled roof; varied window treatment. *
63. Ruggles Avenue Stables, c.1885-1890. *
64. Ruggles Avenue "Honeysuckle Lodge," 1886. Queen Anne-cum-Shingle styles; wide, rectangular structure of two-and-one-half stories under sweeping cross-gabled roofs; wall cover of stone and shingle; varied and grouped window treatment; recessed north entrance under (now removed) porte-cochere. **
65. Ruggles Avenue "Nethercliff Hall," c.1875-1885. Stick-cum-Queen Anne styles three-storied squarish structure with stone and stucco wall cover beneath a hipped roof penetrated by cross-gables; varied window treatment; entrance within south porte-cochere. **
66. Ruggles Avenue "Midcliff," 1886. Queen Anne-cum-Shingle style. L-shape; two-and-one-half stories covered by stone and shingling beneath hipped and cross-gabled roofs with turret in angle; perimetal porches; entrance in northern one-story projecting porch (formerly a porte-cochere). **
67. Ruggles Avenue "Ochre Lodge," c.1885. Queen Anne-cum-Shingles styles; two-and-one-half stories with shingle wall cover beneath cross-gabled gambrel roof; varied window treatment; sitting-porches, and entrance within recessed south porch.
68. Ruggles Avenue "Fairholm," c.1860; enlarged 1875; altered 1930. Rectangular two-and-one-half story structure with eastern wing; originally a Stick Style building with a high, angular mansard and surrounding porches; in 1930 given some gables, applied timbering and stucco facing, corner tower at southwest, etc., to resemble English manor style; entrance on north side of main block. **
69. Ruggles Avenue Stable of "Fairholm," c.1875.



(See Continuation Sheet 11)

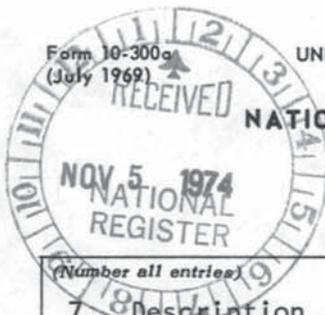
Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) - 11

STATE		Rhode Island
COUNTY		Newport
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
		MAR 18 1976



7. Description

Map Street
No. Address

Property

- 70 Ruggles Avenue "Anglesea," by Detlef Lienau, 1879-1880. Originally Stick Style clapboarded house, later given Colonial Revival detailing; two-and-one-half-stories; cross-gabled roof; varied window treatments; entrance under porte-cochere on north side of main (east) block. **
- 71 Ruggles Avenue Garage of "Anglesea," 1922. Small, rectangular two-story building in formal Louis XVI style; stucco wall cover, stone quoins; cross-gabled slate roof; pedimented pedestrian entrance. **

8. Significance

not to mention the feminine parading of flounces and feathers in an assortment of carriages, which often made the stables quite large and important adjunct structures on the various villa properties.

Both affluence and the popularity of Ochre Point continued to increase in the 1880's, though the self-conscious bustle, the bustles and fringes, the jig-saw-work and the lambrequins of the previous decade were somewhat swept away. Lessons had been learnt, to a degree, from observing the country life of the settled British and French aristocracy, and a partially new life-style for the rich came in -- though it seems generally to have lasted through this decade only. Large acreage and privacy were wanted, though one could still emerge to preen, and houses must be manorial and spreading rather than high and explosive; and they must be from the designs of the very best, nationally-known architects available. So accounted for are the watts Sherman house, Vinland, Southside, Honeysuckle Lodge and Midcliff -- all attractive and rather rambling "country-club-like" dwellings rooted to their sites.

The discretion of the 1880's and the development of a native style sympathetic to the landscape did not, however, persist in Newport or elsewhere in this country in succeeding decades. Instead, the emulation of opulent examples of Renaissance architecture in Europe became the fashion and continued generally until the financial depression of 1929. By 1888 or so, a shingle or clapboard house, however large, or a manor was not good enough: one must have a chateau or palazzo impressively huge, high, wide, and stone-face -- and monumentally visible. Of these we have left Ochre Court, The Breakers, Wakehurst, Bois Dore and, as a swan-song (1927-1929),

(See Continuation Sheet 12)

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) C. 1850 ff.

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|------------------------------------------------------------|----------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | | <u>Social history</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | _____ |

STATEMENT OF SIGNIFICANCE

The architectural and social history of Newport over a seventy-five-year period shows and explains itself with clarity in the relatively compact area of the Ochre Point-Cliff Historic District.

Chronologically, one can begin with the E. D. Morgan house of the 1850's on Narragansett Avenue. Built in the Italian Villa style, it is complete with asymmetrically-placed tower, spreading eaves, brackets, quoins and balusters. This house and the two wide, handsome Italianate houses diagonally across the street from it (and Sulthorne, to the south, off Webster Avenue and unfortunately very recently demolished) were among the earliest of the summer residences to be built on the Point. They are on spacious but not huge lots -- no site for these being of "estate" size -- and they are commodious but not grandiose houses. They were intended to be dignified summer residences, but ostentation and magnificence were in the 1850's qualities not yet reached for. At that time comfort, quiet good taste and leisurely pleasures were more the summer keynotes than were social ambition and conspicuous display. Such houses as these -- and the angular, mansarded and discreetly clapboarded Cave Cliff to the east, of the early 1870's -- were designed for large and prosperous Victorian families from various parts of the eastern seaboard who would keep a reasonable number of necessary servants and a gardener or two, who would have frequent house-guests and whose chief entertainments would be dinner-, tea- and garden-parties, croquet and strolls on the grounds, visits to the local shops and visits to the beach.

Such a sedate pattern, however, was not maintained for very long in the period after the Civil War, as old wealth found itself happily increasing and rapidly-self-multiplying new wealth appeared. Inventiveness and restlessness became evident in both social life at the higher levels and its mis-en-scène, domestic architecture. In this period arrived houses of the Stick Style -- their walls and sticks then no doubt in contrasting colours -- such as Anglesea, Fairholm, and the somewhat confused Nethercliff Hall (a chalet seems to have been one of its several god-parents). At this point a definite pleasure began to be taken in displaying one's position and affluence through choice of site, imaginative architecture erected thereon and definitely intended to be seen, and in more varied and sophisticated forms of entertaining --

(See Continuation Sheet 12.)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Downing, Antoinette F., and Scully, Vincent J., Jr.: The Architectural Heritage of Newport Rhode Island, 1640-1915 (Cambridge, Massachusetts, 1952).

Randall, Anne L.: Newport. A Tour Guide (Newport, Rhode Island, 1970).

U. S. Works Project Administration. Federal Writers' Project: Rhode Island. A Guide ... (Boston, Massachusetts, 1937).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	See continuation sheet 12			° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 230

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



ATM
OK
CD

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Richard B. Harrington, Consultant

ORGANIZATION: Rhode Island Historical Preservation Commission

DATE: Sept. 18, 1974

STREET AND NUMBER:
John Brown House, 52 Power Street

CITY OR TOWN: Providence

STATE: Rhode Island, 02906

CODE: 44

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

Richard B. Harrington

Title

State Historic Preservation Officer

Date

October 31, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. A. Quarles
Chief, Office of Archeology and Historic Preservation

Date

3/18/75

ATTEST:

W. H. ...
Keeper of the National Register

Date

3.17.75

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) - 12

STATE	Rhode Island	
COUNTY	Newport	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		MAR 18 1979

(Number all entries)

8. Significance

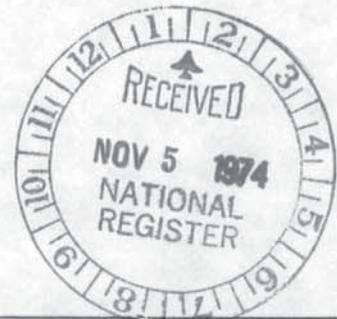
that enormous Loire chateau, Seaview Terrace; Whiteholme, until demolished in recent years, was among them. Almost beyond imagination today are the regal forms of living, the great entertaining, which took place in these dwellings -- a far cry from the domesticity of the 1850's on Ochre Point. The more imposing the gates, the more vast the house, the greater the battalions of footmen and the ranks of carriages, the more foreign titles possessed by guests, the more elaborate the dinners and balls -- the more or the most of everything -- constituted a very seriously striven-for desideratum, and this was Ochre Point's apogee of social fireworks, or perhaps one really should say "feux d'artifice!"

In 1974, the Point is much quieter, but it is intact. Its mansions are there, but they do not vibrate with the extravagant activities of the Gilded Age. Only about one-half of the buildings remain in private occupation; but the remainder are, however, preserved through institutional use. Therefore, the aspect has not changed, and this part of the Historic District deserves a high evaluation for what it has always been and for what it still contains and displays today.

The Cliffs, the adjacent section within the District, still has its several large houses and its one historic one (the Easton farmhouse) as well as its numerous more modest, picturesquely Victorian, houses of those less wealthy than the prominent builders on the Point; and, there, Cliff Terrace and Seaview Avenue are particularly worthy of attention.

10. Geographical Data: UTM Coordinates

- ⑩ 19 . 307990 . 4594900 ✓ 19 . 307730 . 4593380 ⑤
- ① 19 . 308200 . 4594990 ✓ 19 . 307710 . 4593560 ⑥
- ② 19 . 308330 . 4592980 19 . 307320 . 4593510 ⑦
- ③ 19 . 307440 . 4592950 ✓ 19 . 307530 . 4594120 ⑧
- ④ 19 . 307410 . 4593330 ✓ 19 . 308020 . 4594150 ⑨





■ PUBLIC BUILDINGS

- A COLONY HOUSE
WASHINGTON SQUARE
- B BRICK MARKET
WASHINGTON SQUARE
- C QUAKER MEETING HOUSE
FAREWELL STREET
- D JEWISH SYNAGOGUE
TOURO STREET
- E SABBATARIAN MEETING HOUSE
TOURO STREET
- F TRINITY CHURCH
SPRING AND CHURCH
- G TRINITY CHURCH SCHOOL AND MARY
SCHOOL STREET
- H STONE MILL
MILL STREET
- I REDWOOD LIBRARY
BELLEVUE AVENUE
- J MASONIC HALL
50 SCHOOL STREET
- K NEWPORT ARTILLERY
CLARKE STREET

*A Plan of
Newport, Rhode Island*





BEFORE 1830
 GREEK REVIVAL
 RESTORED SINCE 1952
 D. DESTROYED

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>a JOHN AND THOMAS GODDARD HOUSE
81 SECOND STREET</p> <p>b MATTHEW CALBRAITH PERRY CHILDHOOD HOME
31 WALNUT STREET</p> <p>c THOMAS ROBINSON HOUSE
64 WASHINGTON STREET</p> <p>d JOHN DENNIS HOUSE
65 POPLAR STREET</p> <p>e CAPTAIN JOHN WARREN HOUSE
62 WASHINGTON STREET</p> <p>f JONATHAN NICHOLS HOUSE
54 WASHINGTON STREET</p> <p>g CHRISTOPHER TOWNSEND HOUSE
74 BRIDGE STREET</p> <p>h CAPTAIN PETER SIMON HOUSE
25 BRIDGE STREET</p> <p>i WHITE HORSE TAVERN
26 MARLBOROUGH STREET</p> <p>j PITT'S HEAD TAVERN
BRIDGE STREET</p> <p>k NEWPORT NATIONAL BANK
WASHINGTON SQUARE</p> | <p>l PETER BULIOD HOUSE
29 TOURO STREET</p> <p>m WILLIAM VERNON HOUSE
46 CLARKE STREET</p> <p>n AUGUSTUS LUCAS HOUSE
40 DIVISION STREET</p> <p>o WILLIAM ELLERY CHANNING BIRTHPLACE
24 SCHOOL STREET</p> <p>p JOHN BANISTER TOWN HOUSE
56 PELHAM STREET</p> <p>q GOVERNOR TILLINGHAST HOUSE
142 MILL STREET</p> <p>r CAPTAIN JOHN MAWDSLEY HOUSE
228 SPRING STREET</p> <p>s FRANCIS MALBONE HOUSE
392 THAMES STREET</p> <p>t JOHN BLISS HOUSE (NOT SHOWN)
BLISS ROAD</p> <p>u WANTON-LYMAN-HAZARD HOUSE
17 BROADWAY</p> <p>x THOMAS WALKER HOUSE
6 CROSS STREET</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

43
 MARCHANT ST.
 CLINTON ST.
 20
 HOUSTON AVE.
 ROSENEATH AVE.
 61

PROPERTY Ochre Point-Cliffs Historic District

STATE R.I.

WORKING NUMBER 11.5, 74. 1955

TECH REVIEW

PHOTOS 13

MAPS 3

Newport

CONTROL REVIEW

posting incorrect

CM
12.8,
74

HISTORIAN

Return for
map correction
then accept
LEP
12-17-74

ARCHITECTURAL HISTORIAN

Basically a good nom., but we could use a few more photos of the cliffs

Return,
Then
accept
Thomas
12-18-74

ARCHEOLOGIST

REVIEW UNIT CHIEF

ACCEPT
Cole
1/11/75

BRANCH CHIEF

accept
Hump
3-13-75

KEEPER

Wm
3/17/75

National Register Write-up _____

Send-back _____

Federal Register entry 5-6-75

Re-submit _____

Entered _____

MAR 18 1975



UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

FORM 10-301 A
 (6/72)

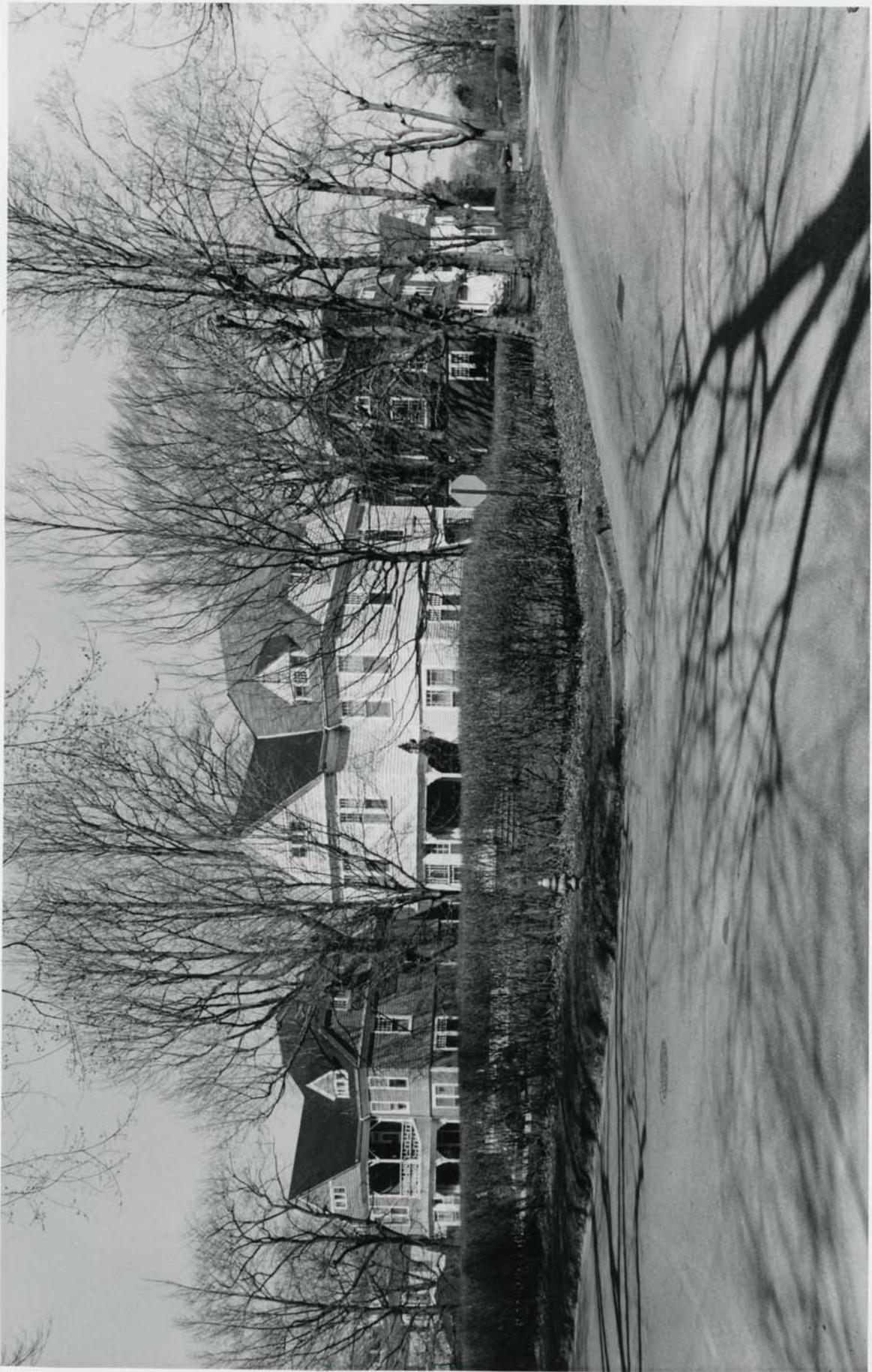
(Type all entries - attach to or enclose with photograph)

1. NAME COMMON		AND/OR HISTORIC		NUMERIC CODE (Assigned by NPS)	
Ochre Point-Cliffs Historic District				MAR 18 1975	
2. LOCATION STATE		COUNTY		TOWN	
Rhode Island		Newport		Newport	
STREET AND NUMBER					
see Continuation Sheet #1					
3. PHOTO REFERENCE PHOTO CREDIT		DATE		NEGATIVE FILED AT R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.	
Eric Hertfelder		April, 1974			
4. IDENTIFICATION					
DESCRIBE VIEW, DIRECTION, ETC. Exterior view of "Nether-Cliff Hall" from Ruggles Avenue, showing the southern and western elevations.					



PROPERTY OF THE NATIONAL REGISTER

#1 of 13



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

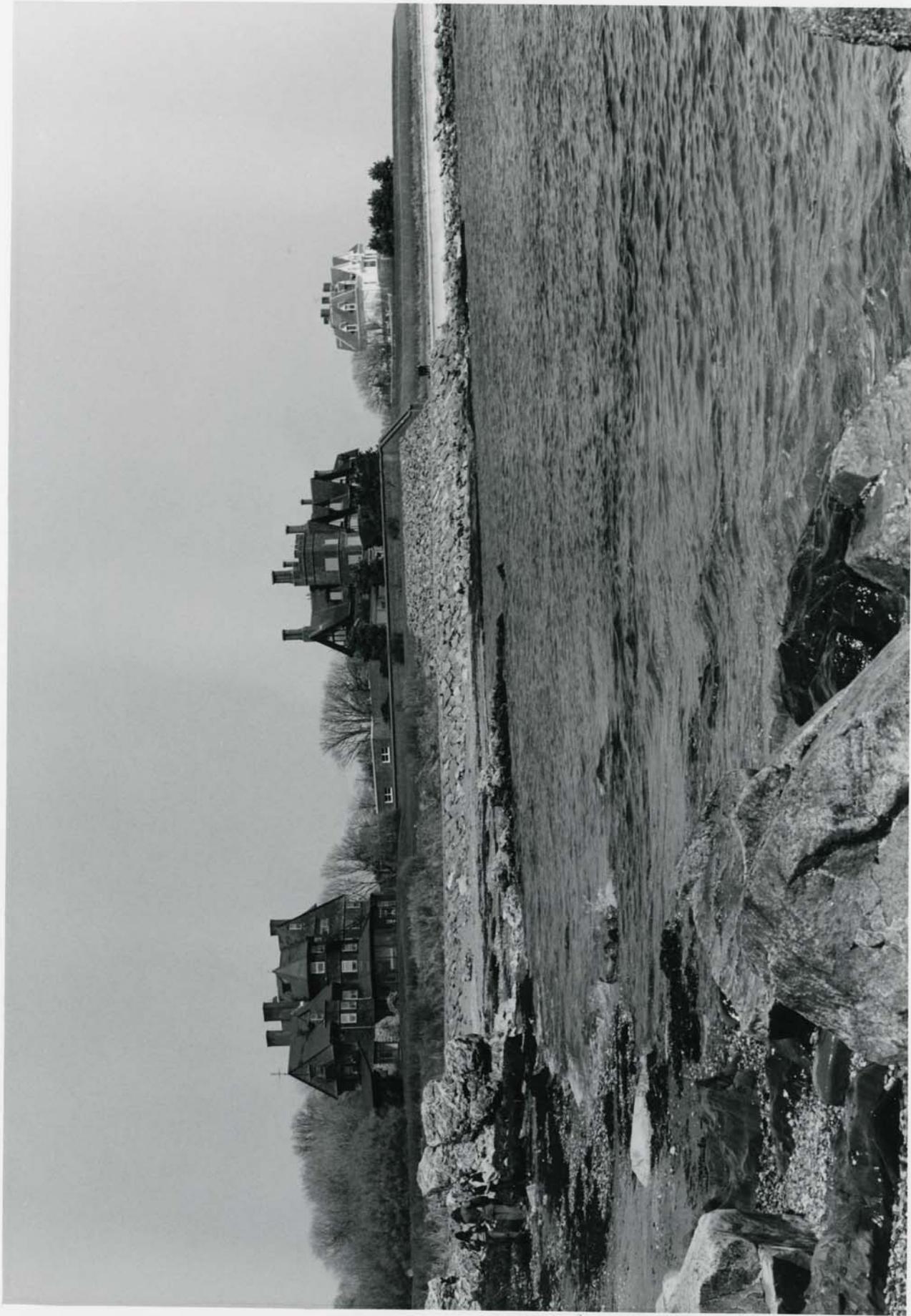
(Type all entries - attach to or enclose with photograph)

1. NAME COMMON Ochre Point-Cliffs Historic District		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) WAR 18 1975
2. LOCATION STATE Rhode Island		COUNTY Newport	TOWN Newport
STREET AND NUMBER see Continuation Sheet #1			
3. PHOTO REFERENCE PHOTO CREDIT Eric Hertfelder		DATE April, 1974	NEGATIVE FILED AT R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. View towards the north-west at the intersection of Narragansett Avenue and Annandale Road, showing (left and centre) two Queen Anne-style houses facing on Narragansett Avenue.			



#2 of 13

PROPERTY OF THE NATIONAL REGISTER



FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

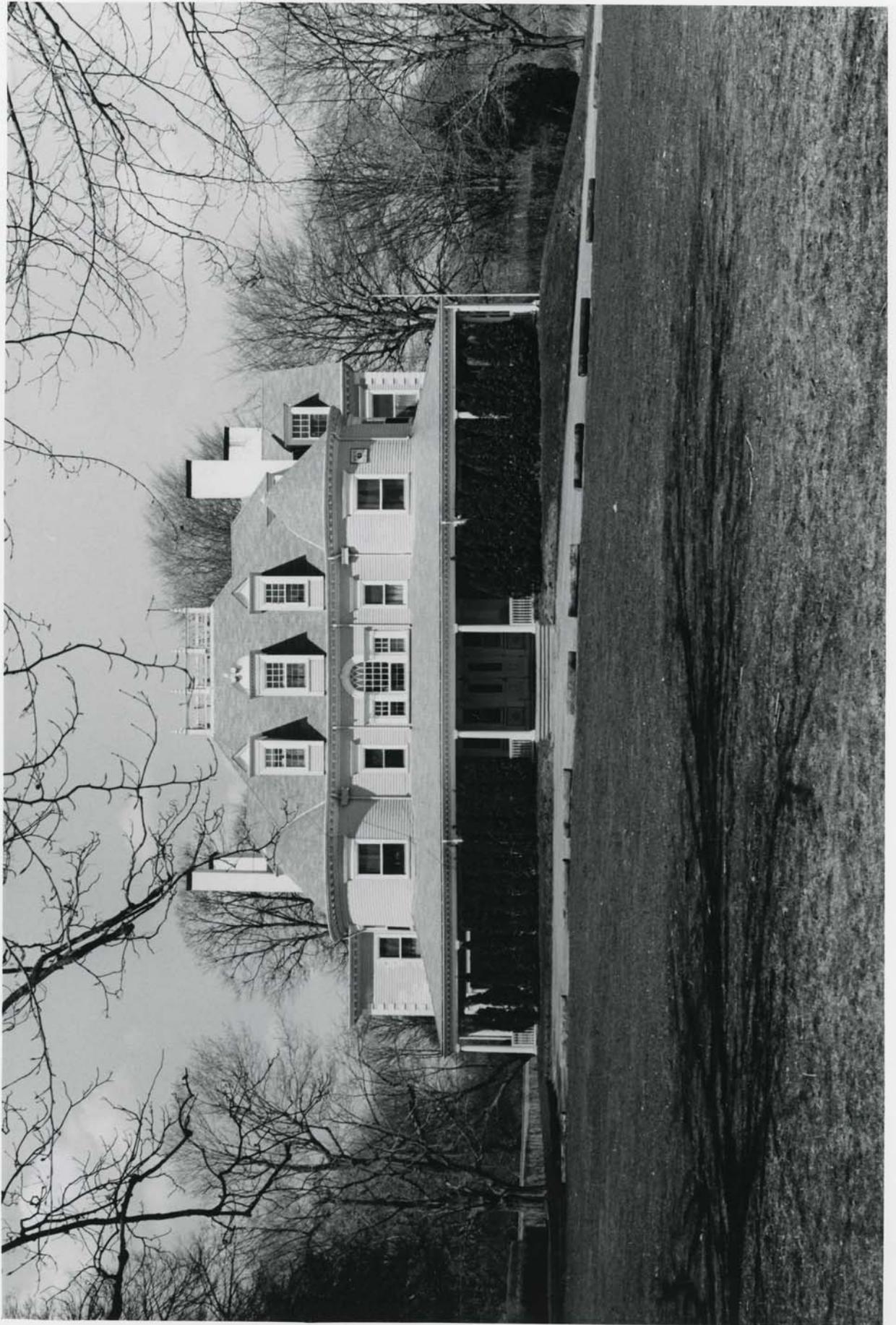
(Type all entries - attach to or enclose with photograph)

1. NAME		COMMON		AND/OR HISTORIC		NUMERIC CODE (Assigned by NPS)	
Ochre Point-Cliffs Historic District				Newport		MAR 18 1975	
2. LOCATION		STATE		COUNTY		TOWN	
Rhode Island		Rhode Island		Newport		Newport	
STREET AND NUMBER		see Continuation Sheet #1					
3. PHOTO REFERENCE		PHOTO CREDIT		DATE		NEGATIVE FILED AT R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.	
Eric Hertfelder				April, 1974			
4. IDENTIFICATION		DESCRIBE VIEW, DIRECTION, ETC.					
		View of Ochre Point from the cliff-walk south of the historic district. From left to right: "Midcliff," "Fairholm," and "Anglesea."					



#3 of 13

PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

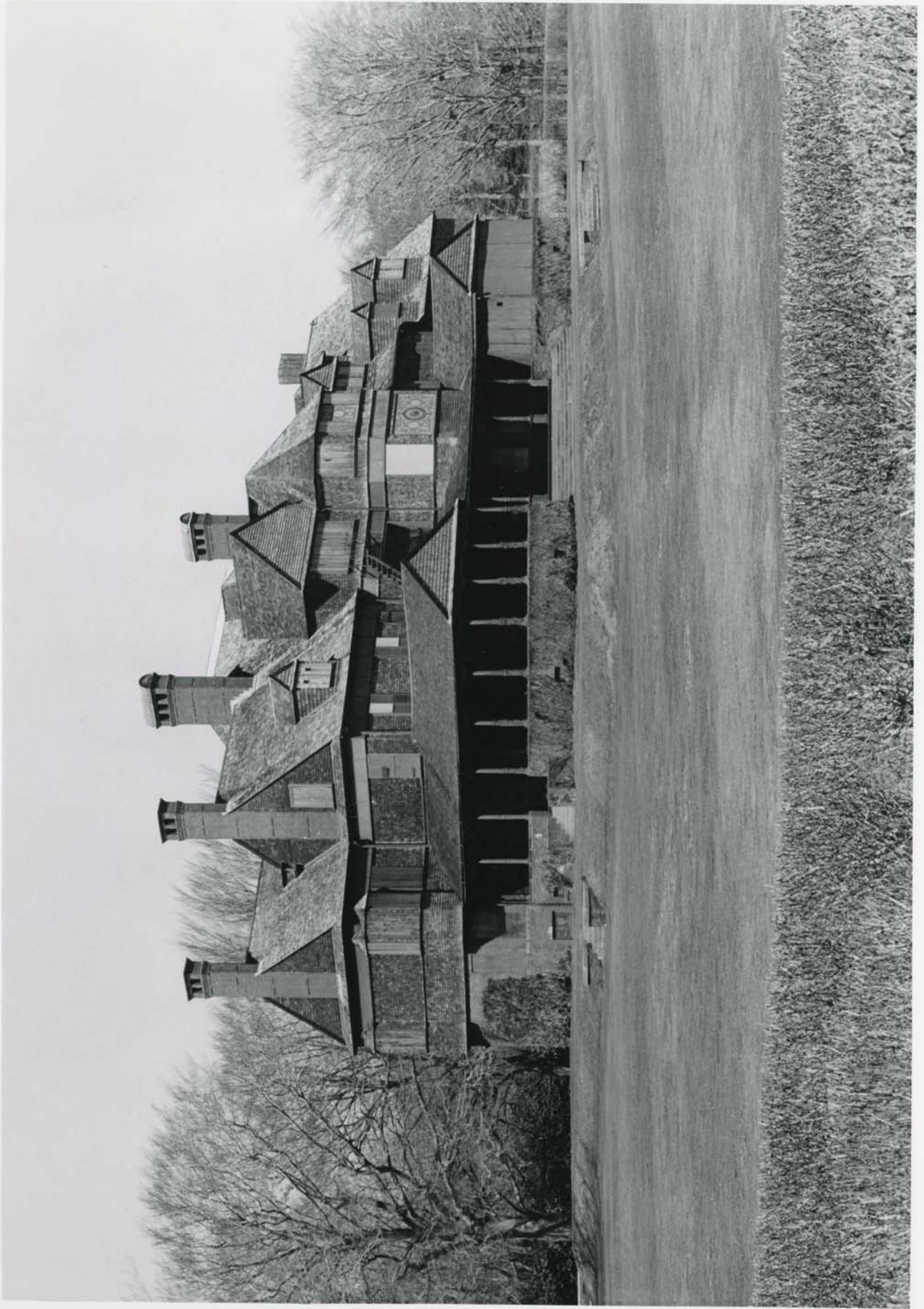
(Type all entries - attach to or enclose with photograph)

1. NAME COMMON Ochre Point-Cliffs Historic District		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) MAR 18 1973
2. LOCATION STATE Rhode Island		COUNTY Newport	TOWN Newport
STREET AND NUMBER see Continuation Sheet #1			
3. PHOTO REFERENCE PHOTO CREDIT Eric Hertfelder		DATE April, 1974	NEGATIVE FILED AT R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. Exterior view of "Althorp" from Ruggles Avenue, showing the southern elevation.			



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PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME COMMON		AND/OR HISTORIC		NUMERIC CODE (Assigned by NPS)	
Ochre Point-Cliffs Historic District				MAR 18 1975	
2. LOCATION		COUNTY		TOWN	
STATE		Newport		Newport	
Rhode Island					
STREET AND NUMBER					
see Continuation Sheet #1					
3. PHOTO REFERENCE		DATE		NEGATIVE FILED AT R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.	
PHOTO CREDIT		April, 1974			
Eric Hertfelder					
4. IDENTIFICATION		DESCRIBE VIEW, DIRECTION, ETC.			
		Exterior view of "Southside" from the south-east, along the cliff-walk.			



#5 of 13

PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME COMMON Ochre Point-Cliffs Historic District		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
2. LOCATION STATE Rhode Island		COUNTY Newport	TOWN Newport
STREET AND NUMBER see Continuation Sheet #1		MAR 18 1975	
3. PHOTO REFERENCE PHOTO CREDIT Eric Hertfelder		DATE April, 1974	NEGATIVE FILED AT R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. View of the cliff-walk looking north from "Ochre Court." To the left is "South- side."			



#6 of 13

PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM
(Type all entries - attach to or enclose with photograph)

FORM 10-301 A
 (6/72)

1. NAME COMMON Ochre Point-Cliffs Historic District		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) MAR 18 1975
2. LOCATION STATE Rhode Island		COUNTY Newport	TOWN Newport
STREET AND NUMBER see Continuation Sheet #1			
3. PHOTO REFERENCE Eric Hertfelder		DATE April, 1974	NEGATIVE FILED AT R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. Exterior of "Ochre Court" as viewed from the east, along the cliff-walk.			



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PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

FORM 10-301 A
 (6/72)

(Type all entries - attach to or enclose with photograph)

1. NAME COMMON Ochre Point-Cliffs Historic District		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) MAR 18 1975
2. LOCATION STATE Rhode Island		COUNTY Newport	TOWN Newport
STREET AND NUMBER see Continuation Sheet #1			
3. PHOTO REFERENCE PHOTO CREDIT Eric Hertfelder		DATE April, 1974	NEGATIVE FILED ATR.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. Ornamental fence at the gates of "Wakehurst," located at the south-west corner of the intersection of Ochre Point and Leroy Avenues.			



8 of 13

PROPERTY OF THE NATIONAL REGISTER



FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		NUMERIC CODE (Assigned by NPS)
COMMON Ochre Point-Cliffs Historic District	AND/OR HISTORIC	MAR 18 1975
2. LOCATION		
STATE Rhode Island	COUNTY Newport	TOWN Newport
STREET AND NUMBER see Continuation Sheet #1		
3. PHOTO REFERENCE		NEGATIVE FILED AT
PHOTO CREDIT Eric Hertfelder	DATE April, 1974	R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC. Exterior of the "Breakers" from the south-east.		

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PROPERTY OF THE NATIONAL REGISTER





UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM
 (Type all entries - attach to or enclose with photograph)

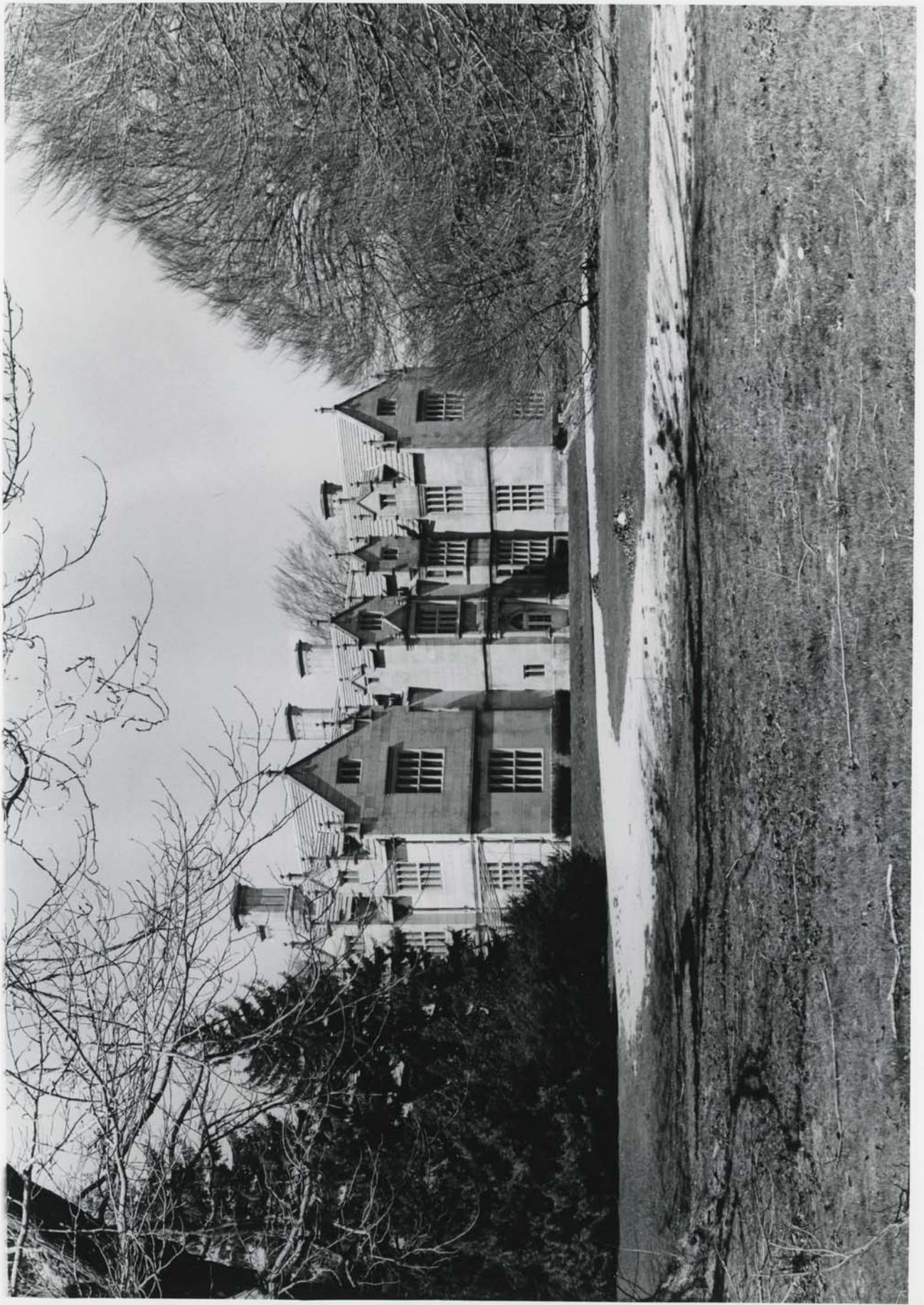
FORM 10-901 A
 (6/72)

1. NAME COMMON Ochre Point-Cliffs Historic District		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) MAR 18 1975
2. LOCATION STATE Rhode Island		COUNTY Newport	TOWN Newport
STREET AND NUMBER see Continuation Sheet #1			
3. PHOTO REFERENCE PHOTO CREDIT Eric Hertfelder		DATE April, 1974	NEGATIVE FILED AT R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. Entrance gate of the "Breakers" on Shepard Avenue, viewed from inside the grounds.			



#10 of 13

PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME COMMON Ochre Point-Cliffs Historic District		AND/OR HISTORIC		NUMERIC CODE (Assigned by NPS) MAR 18 1975
2. LOCATION STATE Rhode Island		COUNTY Newport	TOWN Newport	
STREET AND NUMBER see Continuation Sheet #1				
3. PHOTO REFERENCE PHOTO CREDIT Eric Hertfelder		DATE April, 1974		
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. Exterior view of "Wakehurst" from the south-east, showing the house and grounds.				



#11 of 13

PROPERTY OF THE NATIONAL REGISTER



FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME COMMON		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Ochre Point-Cliffs Historic District			MAR 18 1975
2. LOCATION STATE		COUNTY	TOWN
Rhode Island		Newport	Newport
STREET AND NUMBER			

see Continuation Sheet #1

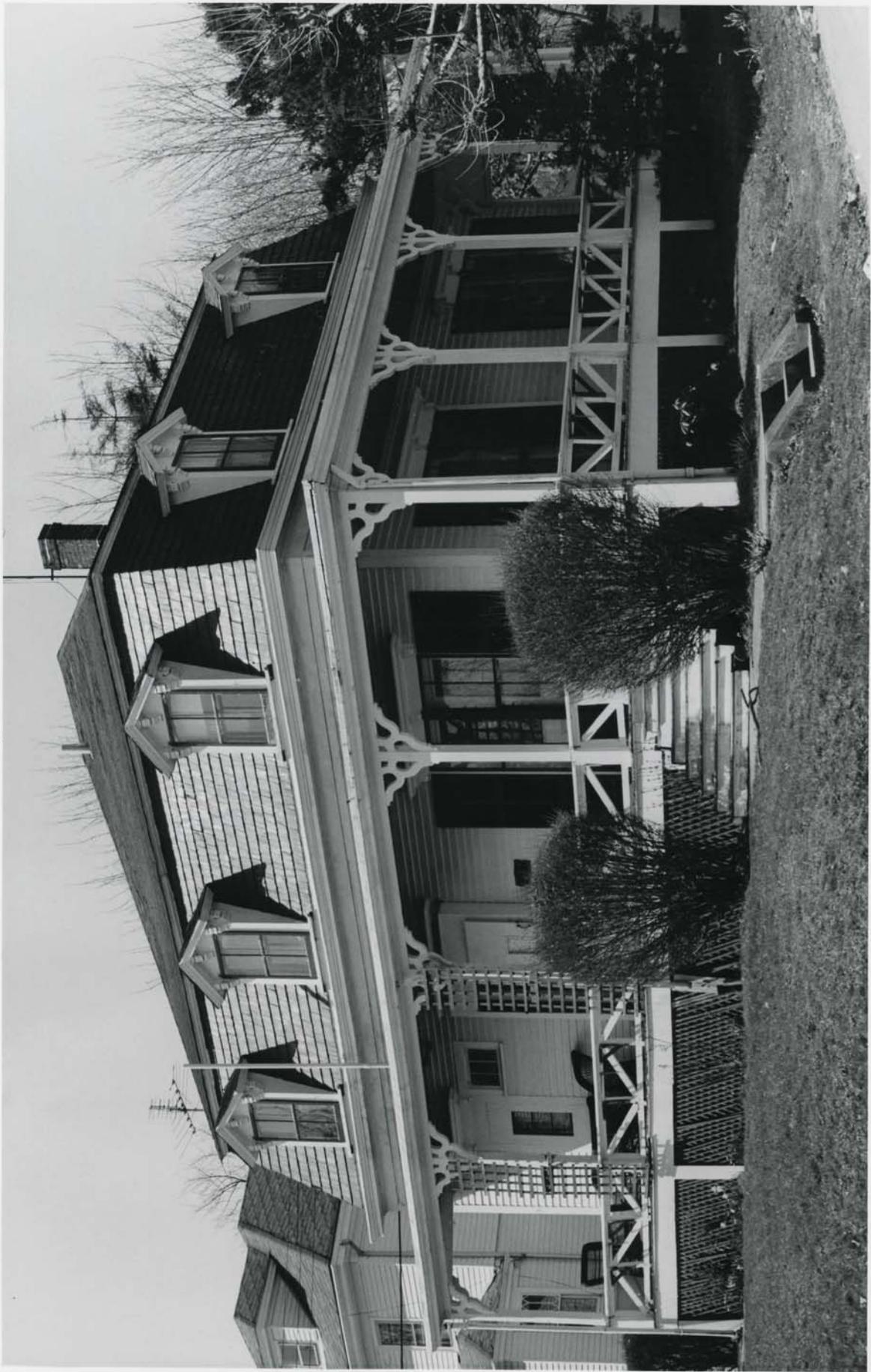
3. PHOTO REFERENCE PHOTO CREDIT	DATE	NEGATIVE FILED AT
Eric Hertfelder	April, 1974	R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.

4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC.
Exterior of the "Orchard," Narragansett Avenue, from the south.



PROPERTY OF THE NATIONAL REGISTER

#12 of 13



UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM
(Type all entries - attach to or enclose with photograph)

FORM 10-301 A
 (6/72)

1. NAME COMMON Ochre Point-Cliffs Historic District	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) MAR 18 1975
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2. LOCATION STATE Rhode Island	COUNTY Newport	TOWN Newport
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STREET AND NUMBER

see Continuation Sheet #1

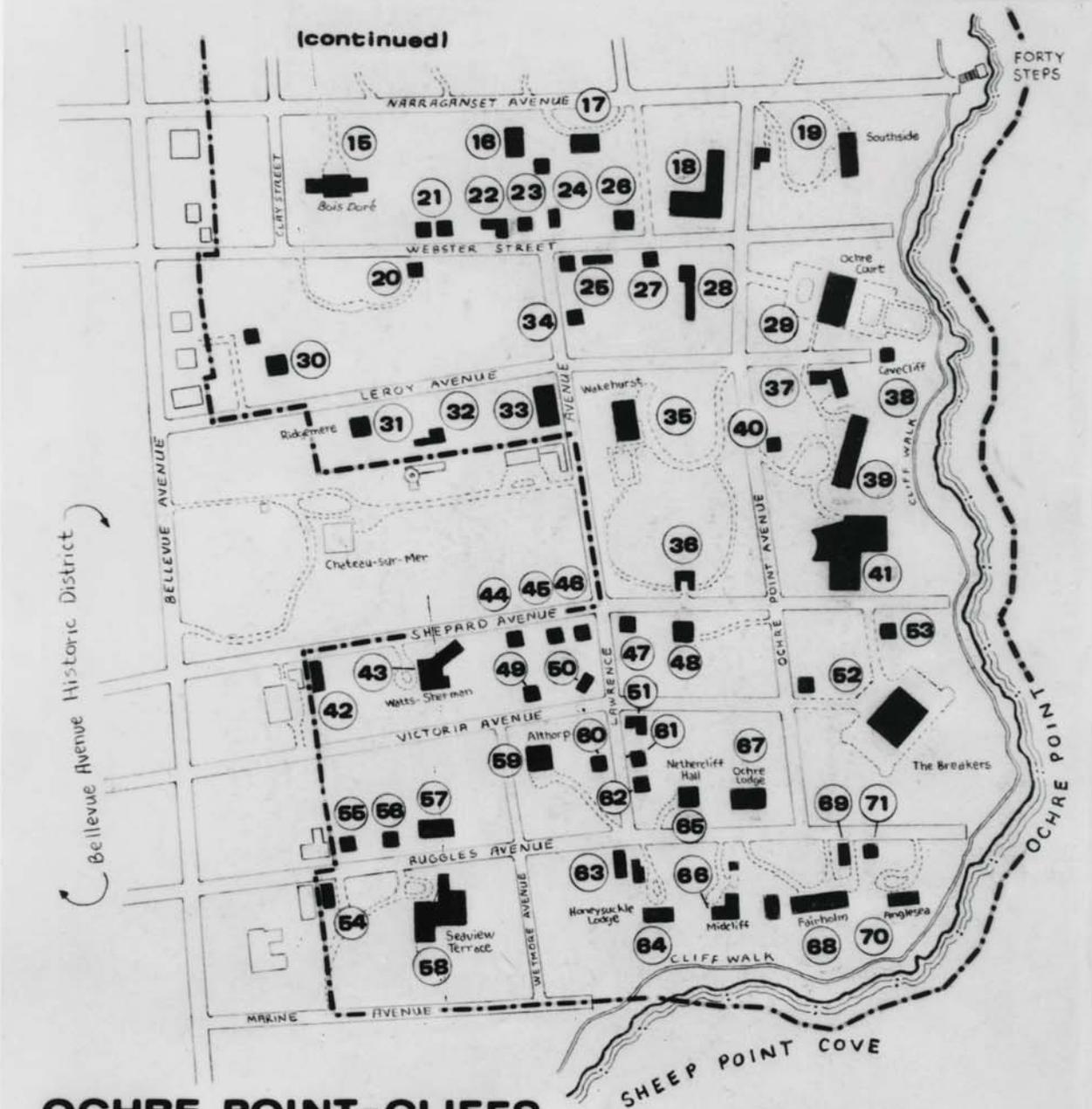
3. PHOTO REFERENCE PHOTO CREDIT Eric Hertfelder	DATE April, 1974	NEGATIVE FILED AT R.I. Historical Preservation Commission, 52 Power Street, Providence, R.I.
-------------------------------------------------------	---------------------	----------------------------------------------------------------------------------------------------

4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. Exterior of "Cliff Haven," 3 Cliff Terrace, from the north-east.

#13 of 13

PROPERTY OF THE NATIONAL REGISTER





**OCHRE POINT-CLIFFS
HISTORIC DISTRICT
(SOUTHERN SECTION)**

Boundary of district: - - - - -


not drawn to scale

Form No. 10-301
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE	Rhode Island
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	
DATE	MAR 18 1976

S E F I N S T R U C T I O N S

1. NAME

COMMON: Ochre Point-Cliffs Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

Ochre Point, The Cliffs

CITY OR TOWN:

Newport

STATE:

Rhode Island

CODE

14

COUNTY:

Newport

CODE

005



3. MAP REFERENCE

SOURCE:

Drawn by Eric Hertfelder, Rhode Island Historical Preservation Commission

SCALE: Not to scale

DATE:

1974

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

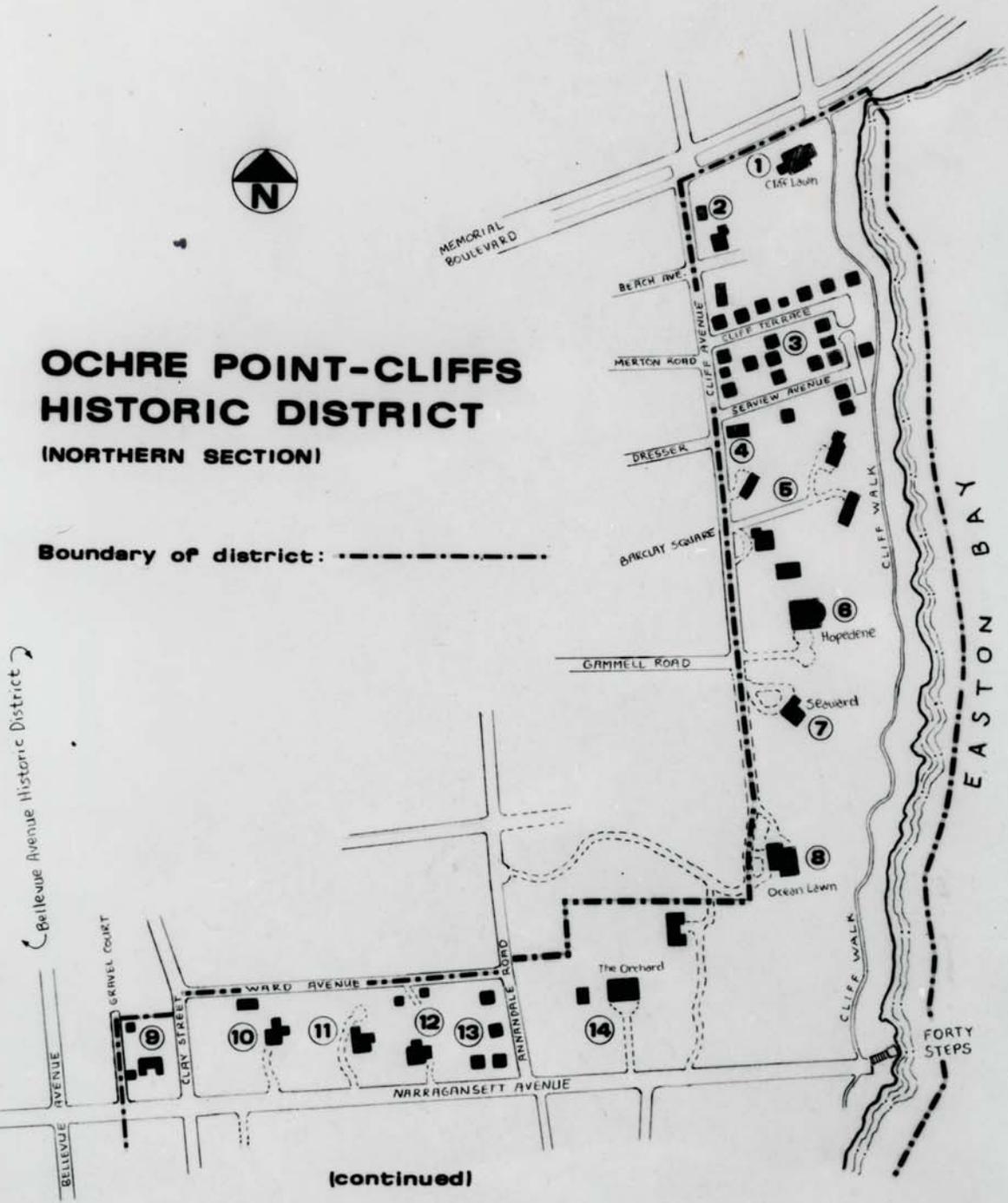
1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



OCHRE POINT-CLIFFS HISTORIC DISTRICT

(NORTHERN SECTION)

Boundary of district: - - - - -



(continued)

not drawn to scale

Form No. 10-301
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	Rhode Island
COUNTY	Newport
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAR 18 1975	

1. NAME

COMMON: Ochre Point-Cliffs Historic District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Ochre Point, The Cliffs
CITY OR TOWN:
Newport

STATE:

Rhode Island

CODE

RI

COUNTY:

Newport

CODE

005

3. MAP REFERENCE

SOURCE: Drawn by Eric Hertfelder, Rhode Island Historical Preservation Com-

SCALE: Not to scale

DATE: 1974

mission

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

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Form No. 10-301
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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE	Rhode Island
COUNTY	Newport
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAR 18 1975	

1. NAME

COMMON: Ochre Point-Cliffs Historic District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Ochre Point, The Cliffs
CITY OR TOWN:
Newport

STATE:

Rhode Island

CODE

Rh

COUNTY:

Newport

CODE

005

3. MAP REFERENCE

SOURCE: U. S. Geological Survey

SCALE: 1: 21,000

DATE: 1957 Photorevised 1970

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



S E E I N S T R U C T I O N S

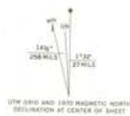


Ochre Point - Cliffs Historic District
Boundary Line - - - - -



5302320
1459290

Mapped, edited, and published by the Geological Survey
Control by USC&GS and USCE
Topography by planetable surveys 1939. Revised 1957
Hydrography compiled from USC&GS sheets 236 and 1210 (1957)
Polyconic projection. 1927 North American datum.
10,000-foot grid based on Rhode Island coordinate system.
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only
landmark buildings are shown
Revisions shown in purple compiled from aerial
photographs taken 1970. This information not
field checked



SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHOULDER CURVES REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 5.5 FEET

ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
State Route	



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

NEWPORT, R. I.
N4122.5-W7115.7.5
1957
PHOTOREVISED 1970
AMS 8746 IV NE—SERIES VE13

ENTRIES IN THE NATIONAL REGISTER
RHODE ISLAND

STATE

Date Entered MAR 18 1975

<u>Name</u>	<u>Location</u>
Ochre Point-Cliffs Historic District	Newport Newport County
Bristol Waterfront Historic District	Bristol Bristol County

Also Notified

Hon. John O. Pastore
Hon. Claiborne Pell
Hon. Fernand J. St Germain

Regional Director, North Atlantic
Region

PR MMott 3/18/75

State Historic Preservation Officer
Mr. Frederick C. Williamson
Director, Rhode Island Department
of Community Affairs
150 Washington Street
Providence, Rhode Island 02903

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Ochre Point - Cliffs Historical District 2 OTHER NAMES: see reverse 3 date of entry: 3-18-75 4 county code: 005

5 LOCATION street & number: Newport city / town: Newport vicinity of: public state: RI county: Newport 6 NPS REGION: N. Atlantic

7 OWNER: PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) private 8 ADMINISTRATOR: Richard B. Harrison

9 EXISTING SURVEYS: NHB HAER NHL CONGRESS. DISTRICT: 230 10 SOURCE OF NOMINATION: STATE FEDERAL LOCAL PRIVATE ORGANIZATION

11 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO UNKNOWN 12 WITHIN NATIONAL HISTORIC LANDMARK? YES NO UNKNOWN

13 CONDITION: deteriorated altered original site excellent ruins unaltered moved good unexposed reconstructed unknown fair unexcavated excavated

14 ACCESS: YES - Restricted YES - Unrestricted No Access Unknown

15 AREAS OF SIGNIFICANCE: ARCHAEOLOGY - prehistoric-2 COMMERCE-6 ARCHAEOLOGY - historic-1 COMMUNICATIONS-7 EXPLORATION-12 LITERATURE-17 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 SOCIAL / HUMANITARIAN-24 social history ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MUSIC-19 ART-5 EDUCATION-10 INVENTION-14 PHILOSOPHY-20

16 functions: residential RECREATION-28 POLITICS / GOVT.-21 'first' 'oldest' 'only' IS PROPERTY A HISTORIC DISTRICT? YES NO

17 architect: see many to name 18 master builder: engineer

19 landscape architect / garden designer: interior decorator 20 artisan: builder/contractor

21 NAMES give role & date

22 NATIONAL REGISTER WRITE-UP: Residential area along R Newport coastline; includes numerous 19th and 20th dwellings in a variety of architectural styles; majority of homes are situated on large lots, and are of a large scale and were designed by prominent architects such as Peabody and Stearns; McKim, Mead and White; and Richard Morris Hunt; also includes the 3-mile Cliff Walk, a foot path along the districts cliffs. Underway almost intact collection of prestigious coastal homes.

as far as

S to

N

5.) Roughly bounded by Bellevue Ave. and coastline, Memorial Blvd and Sheep Point Cove